## L'AC PORCELANOSA Grupo

Model: ARTISAN 1L WILD Codes: 100161272 - L165003406 Group: G-268 Format: 19X190X1,5 Thickness: 15 mm



## ADDITIONAL NOTES

While the color of the skirting boards, profiles, and step borders may vary depending on the model, the color shall be as similar as possible to the wood floor.

COMPOSITION							
		Size	Material	Type of material			
	Layer 1	0.060-0.070	Oil	Natur treatment			
	Layer 2	4	Hardwood Layer	Quercus spp			
	Layer 3	9	Intermediate Layer	Wood or HDF slats			
	Layer 4	2	Contracara	Madera de coníferas			

LABORATORY TESTS							
Mass per surface	>500 Kg/m2	EN 14342*					
Thermal conductivity	0.13 W/M*°K	UNE-EN 12667:2002*					
Heat resistance	0.11 M2*°K/W	UNE-EN 12667:2002*					
Formaldehyde emissions	E1	EN 717*					
Moisture content	8.00%	UNE-EN 13183-1/AC:2004*					
Flammability	Dfl-s1	EN 13501*					
Bulk density	740 Kg/m3	UNE-EN 323:1994*					
Slip resistance	45/63	UNE-CEN/TS 15676:2008*					
Biological durability	Clase 1	UNE EN 335 -1 ; UNE EN 335-2*					
Critical radiant flux	Clase 1	ASTM E 648*					
Smoke density (burning)	<450 Dmc	ASTM E 662*					





## L'AC PORCELANOSA Grupo

Image: Series of the statistic in system consists in assembling the boards with slots and busching of the wood using a bit bit persure on the boards. The statistic in the statis in the statistic in the statistic in the statistic i		FE/	ATURES	
<ul> <li>Sight should using a brush to achieve a surface with a fight relief.</li> <li>Sight relief.</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Seveled cut on all 4 edges of the board for emphasizing size</li> <li>Severe the size of 2.5 Phile size size size size size size size siz</li></ul>	F	cuts on their edges by applying a slight pressure on the boards. The boards are then bonded with white glue. Tools are needed for the		
<ul> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for emphasizing size</li> <li>We have a set of the board for the figure of a set of the foor is not figure of the board for the floor is not figure of the foor is not figur</li></ul>	۲		a 🚱	rough and artisan look as the one cabinetmakers would achieve in the
Image: Surface       Imag	$\oplus$	Beveled cut on all 4 edges of the board for emphasizing size	$\bigcirc$	wood with open pores. This type of oil penetrates into the wood continuously, even when it is fitted, so that it may have a 'dry' look when opened to be installed. Advantages: Easy repair of dents and scratches, very natural look, and easy maintenance with the right products. Right after installing and before its first use we recommend
<ul> <li>Format where only one board has been used to finish the entire base surface</li> <li>It is necessary to apply adhesive for installing it.</li> <li>Made with oak wood.</li> <li>Material from a European country.</li> <li>Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability.</li> <li>Moterial from a Kare and the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tension stability.</li> <li>Structure Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure consisting of an upper layer that has the noble look of the tensions between the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tension stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> <li>Structure Consisting of an upper layer that has the noble look of the growides dimensional stability.</li> </ul>	30		u 🍯	Is suitable for installing on water radiant heating
It is necessary to apply addesive for itstalling it.       Image: Constraint of the constraint of	$\bigcirc$		•	depending on the type of wood. These, along with any cracks that may
Material from a European country.   Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability.   PACKING   Boxes   2.166 M2/CS	Ś	It is necessary to apply adhesive for installing it.	$\mathbf{O}$	
Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability.       Image: Noble layer         PACKING         Boxes       2.166 M2/CS	OAK	Made with oak wood.	8	There are considerable color changes between pieces.
material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability.       Noble layer         PACKING         Boxes       2.166 M2/CS		Material from a European country.	T	Material from a North American country.
Boxes 2.166 M2/CS		material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that		Noble layer
		PA	ACKING	
Pallets 75.81 M2/PAL	Boxes	2.166 M2/CS		
	Pallet	s 75.81 M2/PAL		

Pallets	75.81 M2/PAL
Sale unit	M2
Base unit	ST
Net weight	10.5873 KG/M2
Gross weight	11.2271 KG/M2

	SPECIAL PIECES									
SAP	KEA	Description	Group	Boxes	Pallet	Units	SKU	Basic Unit	Net weight	Gross weight
100162087	L165003436	IGUALACION ARTISAN WILD 4,5X270X1,3	G-161	10 ST/CS	1000 ST/PAL	9 ST/M2	ST	ST	1 KG/ST	1 KG/ST
100176730	L165003672	MAMPERLAN ARTISAN 1L WILD 120X7X3	G-163	2 ST/CS	200 ST/PAL	11 ST/M2	ST	ST	1 KG/ST	1 KG/ST
100162058	L165003434	TRANSICION ARTISAN WILD 4X270X1,3	G-161	10 ST/CS	1000 ST/PAL	9 ST/M2	ST	ST	1 KG/ST	1 KG/ST
100162084	L165003437	ZOCALO ARTISAN WILD 8X220X1,4	G-128	12 ST/CS	600 ST/PAL	5 ST/M2	ST	ST	1 KG/ST	1 KG/ST

