L'AC PORCELANOSA Grupo

Model: ARTISAN 1L WILD Codes: 100161272 - L165003406 Group: G-268 Format: 19X190X1,5 Thickness: 15 mm



ADDITIONAL NOTES

While the color of the skirting boards, profiles, and step borders may vary depending on the model, the color shall be as similar as possible to the wood floor.

| COMPOSITION | | | | | | | |
|-------------|---------|-------------|--------------------|---------------------|--|--|--|
| | | Size | Material | Type of material | | | |
| | Layer 1 | 0.060-0.070 | Oil | Natur treatment | | | |
| | Layer 2 | 4 | Hardwood Layer | Quercus spp | | | |
| | Layer 3 | 9 | Intermediate Layer | Wood or HDF slats | | | |
| | Layer 4 | 2 | Contracara | Madera de coníferas | | | |
| | | | | | | | |

| LABORATORY TESTS | | | | | | | |
|-------------------------|--------------|-------------------------------|--|--|--|--|--|
| Mass per surface | >500 Kg/m2 | EN 14342* | | | | | |
| Thermal conductivity | 0.13 W/M*°K | UNE-EN 12667:2002* | | | | | |
| Heat resistance | 0.11 M2*°K/W | UNE-EN 12667:2002* | | | | | |
| Formaldehyde emissions | E1 | EN 717* | | | | | |
| Moisture content | 8.00% | UNE-EN 13183-1/AC:2004* | | | | | |
| Flammability | Dfl-s1 | EN 13501* | | | | | |
| Bulk density | 740 Kg/m3 | UNE-EN 323:1994* | | | | | |
| Slip resistance | 45/63 | UNE-CEN/TS 15676:2008* | | | | | |
| Biological durability | Clase 1 | UNE EN 335 -1 ; UNE EN 335-2* | | | | | |
| Critical radiant flux | Clase 1 | ASTM E 648* | | | | | |
| Smoke density (burning) | <450 Dmc | ASTM E 662* | | | | | |





L'AC PORCELANOSA Grupo

| Image: Series of the statistic in system consists in assembling the boards with slots and busching of the wood using a bit bit persure on the boards. The statistic in the statis in the statistic in the statistic in the statistic i | | FE/ | ATURES | |
|---|------------|--|--------------|---|
| Sight should using a brush to achieve a surface with a fight relief. Sight relief. Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Seveled cut on all 4 edges of the board for emphasizing size Severe the size of 2.5 Phile size size size size size size size siz | F | cuts on their edges by applying a slight pressure on the boards. The boards are then bonded with white glue. Tools are needed for the | | |
| We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for emphasizing size We have a set of the board for the figure of a set of the foor is not figure of the board for the floor is not figure of the foor is not figur | ۲ | | a 🚱 | rough and artisan look as the one cabinetmakers would achieve in the |
| Image: Surface Imag | \oplus | Beveled cut on all 4 edges of the board for emphasizing size | \bigcirc | wood with open pores. This type of oil penetrates into the wood continuously, even when it is fitted, so that it may have a 'dry' look when opened to be installed. Advantages: Easy repair of dents and scratches, very natural look, and easy maintenance with the right products. Right after installing and before its first use we recommend |
| Format where only one board has been used to finish the entire base surface It is necessary to apply adhesive for installing it. Made with oak wood. Material from a European country. Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability. Moterial from a Kare and the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tension stability. Structure Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure consisting of an upper layer that has the noble look of the tensions between the different parts, and a bottom plywood that compensates the tensions between the different parts, and a bottom plywood that compensates the tension stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. Structure Consisting of an upper layer that has the noble look of the growides dimensional stability. | 30 | | u 🍯 | Is suitable for installing on water radiant heating |
| It is necessary to apply addesive for itstalling it. Image: Constraint of the constraint of | \bigcirc | | • | depending on the type of wood. These, along with any cracks that may |
| Material from a European country. Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability. PACKING Boxes 2.166 M2/CS | Ś | It is necessary to apply adhesive for installing it. | \mathbf{O} | |
| Structure consisting of an upper layer that has the noble look of the material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability. Image: Noble layer PACKING Boxes 2.166 M2/CS | OAK | Made with oak wood. | 8 | There are considerable color changes between pieces. |
| material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that provides dimensional stability. Noble layer PACKING Boxes 2.166 M2/CS | | Material from a European country. | T | Material from a North American country. |
| Boxes 2.166 M2/CS | | material, an intermediate layer of coniferous wood that compensates the tensions between the different parts, and a bottom plywood that | | Noble layer |
| | | PA | ACKING | |
| Pallets 75.81 M2/PAL | Boxes | 2.166 M2/CS | | |
| | Pallet | s 75.81 M2/PAL | | |

| Pallets | 75.81 M2/PAL |
|--------------|---------------|
| Sale unit | M2 |
| Base unit | ST |
| Net weight | 10.5873 KG/M2 |
| Gross weight | 11.2271 KG/M2 |
| | |

| | SPECIAL PIECES | | | | | | | | | |
|-----------|----------------|-------------------------------------|-------|----------|-------------|----------|-----|------------|------------|-----------------|
| SAP | KEA | Description | Group | Boxes | Pallet | Units | SKU | Basic Unit | Net weight | Gross weight |
| 100162087 | L165003436 | IGUALACION ARTISAN WILD 4,5X270X1,3 | G-161 | 10 ST/CS | 1000 ST/PAL | 9 ST/M2 | ST | ST | 1 KG/ST | 1 KG/ST |
| 100176730 | L165003672 | MAMPERLAN ARTISAN 1L WILD 120X7X3 | G-163 | 2 ST/CS | 200 ST/PAL | 11 ST/M2 | ST | ST | 1 KG/ST | 1 KG/ST |
| 100162058 | L165003434 | TRANSICION ARTISAN WILD 4X270X1,3 | G-161 | 10 ST/CS | 1000 ST/PAL | 9 ST/M2 | ST | ST | 1 KG/ST | 1 KG/ST |
| 100162084 | L165003437 | ZOCALO ARTISAN WILD 8X220X1,4 | G-128 | 12 ST/CS | 600 ST/PAL | 5 ST/M2 | ST | ST | 1 KG/ST | 1 KG/ST |

